

"Anno Schreier has the theatrical instinct of Richard Strauss: the music of the composer in his mid-thirties possesses an enormous power of imagination, seductive sensuality and fantastic variety" Stefan Ender wrote on the occasion of the world premiere of the opera "Hamlet" at the Theater an der Wien in September 2016.

Born in Aachen in 1979, Anno Schreier has made a name for himself primarily as an opera composer. After works for opera houses in Mainz and Würzburg, in 2011 his opera "Die Stadt der Blinden" based on the novel "Blindness" by José Saramago premiered at the Zurich Opera House. In 2012 the chamber opera "Mörder Kaspar Brand" premiered at Deutsche Oper am Rhein, in 2013 the song cycle "Wunderland" at Mainfranken Theater Würzburg and the family opera „Prinzessin im Eis" at Theater Aachen.

The world premiere of "Hamlet" at the opening of the 2016/17 season at Theater an der Wien, staged by Christof Loy, earned widespread acclaim and was nominated at the International Opera Awards.

In February 2019, Anno Schreier's opera "Schade, dass sie eine Hure war", staged by David Hermann, premiered at Deutsche Oper am Rhein. In December 2019 his family opera "Der Zauberer von Oz" premiered at Theater Aachen.

Anno Schreier has worked with renowned orchestras and ensembles such as Orchestre National de Belgique, Brussels Philharmonic, RSO Vienna, Ensemble Modern, Armida Quartet. In 2009/10 he was "Composer for Heidelberg", in 2015 his cello concerto "On A Long Strand" was premiered by Julian Steckel and Badische Staatskapelle Karlsruhe. In 2021/22 he will be "Composer in Focus" with the Aachen Symphony Orchestra.

Anno Schreier studied composition with Manfred Trojahn in Düsseldorf, as well as in London and Munich. Since 2008 he teaches music theory at the Karlsruhe University of Music.

Anno Schreier has received numerous prizes and awards, for example from the Studienstiftung des deutschen Volkes, the Deutsche Bank Foundation, the City of Munich, the Academy of Arts in Berlin, the Wilfried Steinbrenner Foundation and the North Rhine-Westphalian Academy of Sciences and Arts. In 2010 Anno Schreier held a scholarship at the German Academy Villa Massimo, Rome, in 2012 he received the Young Artists Award of the state of North Rhine-Westphalia. In 2016 he was accepted into the "Young Academy" of the Academy of Sciences and Literature Mainz. In March 2017, Anno Schreier was awarded the German Music Author's Prize in the "Music Theater" category.

Since 2019 his works are published by Schott Music.

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