

"Anno Schreier has the theatrical instinct of Richard Strauss: the music of the composer in his mid-thirties possesses an enormous power of imagination, seductive sensuality and fantastic variety" Stefan Ender wrote on the occasion of the world premiere of the opera 'Hamlet' at Theater an der Wien in September 2016.

Anno Schreier, born in Aachen (Germany) in 1979, develops a musical language in which he combines and contrasts a variety of musical styles. His works are not afraid of accessibility. Equally influenced by classical traditions as well as by pop and minimal music, they move far away from many conventions of contemporary music.

Anno Schreier has made a name for himself primarily as an opera composer. His operas have been performed at important houses such as the Zurich Opera House, Theater an der Wien and Deutsche Oper am Rhein, and were staged by directors such as Christof Loy and David Hermann. Most recently, Jens-Daniel Herzog staged Anno Schreier's opera 'Turing' about the life of Alan Turing at Staatstheater Nürnberg.

Works for young audiences make up a large part of Anno Schreier's oeuvre. His most successful piece, the scenic song cycle 'Wunderland', has had eight productions since 2013. The family opera 'The Wizard of Oz' was premiered in 2019 at Theater Aachen, the ballad-fairy-tale-mini-opera 'Mina oder Die Reise zum Meer' in 2022 at Theater Bonn.

In numerous vocal works, Schreier has set texts by Michelangelo, Eichendorff, Heine and Morgenstern, but also contemporary poetry by Marcel Beyer and Nora Bossong. Anno Schreier's instrumental works are also often influenced by literature and other non-musical ideas. For example, his cello concerto 'On A Long Strand', premiered in 2015 by Julian Steckel and the Badische Staatskapelle, was inspired by a poem by Irish poet Seamus Heaney.

Anno Schreier studied composition in Düsseldorf, London and Munich, with Manfred Trojahn and others. He has been teaching music theory at the Karlsruhe University of Music since 2008. Anno Schreier received numerous prizes and awards, for example in 2010 at the German Academy in Rome, Villa Massimo. In 2016 he was accepted into the 'Young Academy' at the Academy of Sciences and Literature in Mainz. In March 2017, he was awarded the German Music Authors' Prize in the 'Opera' category.

Since 2019 his works are published by Schott Music.

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